

Troyer Coultas

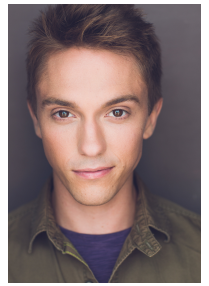
EMC

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Height: 5'4

Hair Color: Light Brown

Eye Color: Brown



National Tours

The Wizard of Oz Coroner, Nikko (Flying), Ensemble US/Canadian Tour (*Dean Sobon, Dir.*)

Regional

Peter Pan	John Darling (Flying)	Connecticut Rep. Theater	(<i>Cassie Abate, Dir.</i>)
A Christmas Carol	1400's Apparition, Ensemble	Hartford Stage	(<i>Rachel Alderman, Dir., Hope Clarke, Choreo.</i>)
ZM	Billy Jr.	Goodspeed Opera House	(<i>Brandon Ivie, Dir.</i>)
Les Misérables	Ensemble, Gavroche u/s*	Connecticut Rep. Theatre	(<i>Terrence Mann, Dir.</i>)
Drowsy Chaperone	Gangster 2	Peterborough Players	(<i>Gus Kaikkonen, Dir., Kirby Ward, Choreo.</i>)
Avenue Q	Bad Idea Bears, Newcomer	[Insert Name Here] Theatre	
Pygmalion	Ensemble, Freddy u/s	Peterborough Players	(<i>Gus Kaikkonen, Dir.</i>)
The Ladies Man	Bassinet u/s	Peterborough Players	(<i>Charles Morey, Dir.</i>)
Miss Nelson is Missing	Adam, Dance Captain	Peterborough Players	
Peter Pan	Twin 1	Dutch Apple	(<i>Amy McCleary, Dir.</i>)

Workshops/Performances

Peter Darling (<i>Douglas Lyons, Melvin Tunstall</i>)	John Darling	NYC Workshop	(<i>Amy Corcoran, Dir.</i>)
Kristin Chenoweth's	Singer	Lunt-fontanne Theater	
Love Letter To Broadway			

Academic Theatre

Reefer Madness	Ralph	The Hartt School	(<i>Ralph Perkins, Dir.</i>)
Beauty and the Beast	LeFou	St. Charles College	(<i>Sean Andrews, Dir.</i>)
Dog Sees God	Beethoven	The Hartt School	(<i>Joni Weisfeld, Dir.</i>)

Training and Education

The Hartt School, BFA in Musical Theatre

Acting	Alan Rust, Tracey Moore, Diana Moller, Johanna Morrison, Joni Weisfeld, David Mccamish
Dance (Jazz, Ballet, Tap)	Ralph Perkins, Mark Krupinski, Dodie Pettit, Ashley Krupinski, Darlene Zoller
Voice Training	Kristin Huffman, David John Madore, Paul Feyer

Special Skills

Flying Experience, Monkey Noises, Drivers License, Pterodactyl Noises, Macho Man Voice